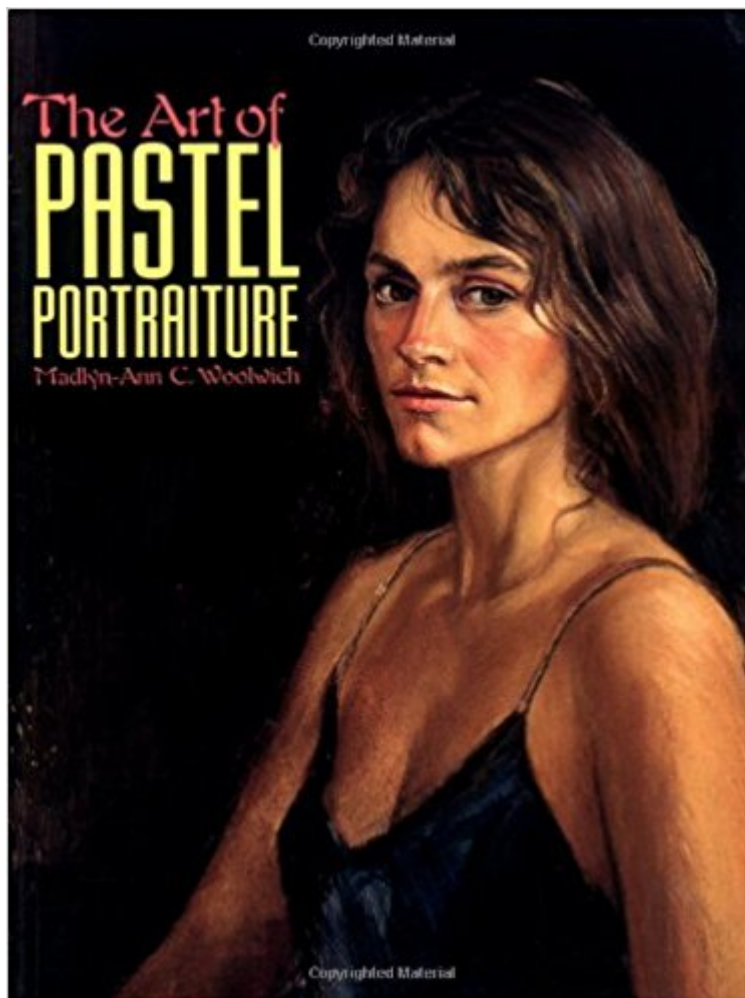




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The Art Of Pastel Portraiture



Synopsis

Pastel has long been considered an ideal medium for painting portraits. Here, noted pastelist Madlyn-Ann Woolwich calls on a group of outstanding artists to demonstrate the important elements that go into creating successful portraits in pastel. Luminous portraits throughout the book demonstrate an amazing range of styles, techniques, and approaches. 292 full-color illustrations.

Book Information

Paperback: 144 pages

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Average Customer Review: 4.2 out of 5 stars 12 customer reviews

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Customer Reviews

I got this book along with others when I experimented to paint portraits with pastels. It gives a basic and good explanation on materials, surfaces and how to preserve your artwork. It has a lot of examples. I wish it had more step by step, but the truth is you have to experiment with the pastels and practice. No book is just going to make that for you. Having the finished portraits in this book for reference is already a great help.

A couple of ways to tell if a book on art is good is if the paintings or drawings look like something you'd like to do yourself, and the writers are known for their accomplishments. The rest involves having professionals help with the layout and organization. Seems like all of these qualities exist in this book. The host of contributors is a who's who among successful pastelists as is the main author. The paintings and drawings are superior. The book is well organized into all the major topics you'd want to cover with this as a new medium for an experienced artist. My only criticism of this book is it does not get into a lot of detail for beginners. The section on materials is very good for beginners but the artistic process is not all that well detailed. I think of this book as more an

assembly of tips on suggested practices, and a vehicle for pros to pat themselves on the back. But for a serious pastelist or portrait artist, this is definitely something to read and have in the library.

ok

Very clear demonstrations of stages of pastel. I learned a lot but realise what a long way I have to go....

I cannot put this book away. I've been through it probably three times and every time I learn more. This is an incredible guide on pastel portraits -- from palette, to technique, to setting, to composition, every aspect. Written in a wonderful way as it gives me the feeling of hanging out with the best pastel portrait artist and just soaking up everything she is telling me.

Nice book, but expected more.

Great book

I was not disappointed with the examples and art work in this book. It was well done and informative. Really enjoying working on the demos and branching out on my own pastel portraits.

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